

# Ari Salomon

## *Interface*

helloari.com  
16 Abbey Street  
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*Interface #7606 (Shibuya) 2007*  
(from the series *Interface*)  
2007  
Pigment Print  
Multi-Size Edition

### ARTIST'S STATEMENT

In the series *Interface*, I investigate the humanness that can be found in mechanical objects. I find in these objects a reflection of the people that anonymously build the cities around us; that anonymously roam the cities around us. Using fresh eyes, I can find fresh eyes winking back at me from surprising places.

### BIOGRAPHY

Ari Salomon was born in Israel, raised in San Diego and now is based in San Francisco. He received a B.A. from U.C. Santa Cruz in 1993 in Art History with a focus on contemporary art theory and studio photography. He is a photographer and graphic designer. Learn more about his work at: [helloari.com](http://helloari.com).

He is represented by the SFMOMA Artists Gallery.

### SIZES AND EDITIONS

All images are "Pigment Prints" printed on the Epson 7800 with Epson Ultrachrome K3 archival pigment inks.

Multi-Size Edition:

**large: 24 x 16** (Edition of 5)

unframed: \$350

**medium: 18 x 12** (Edition of 10)

unframed: \$250

**small: 12 x 8** (Edition of 15)

(framed size is 18 x 14)

matted: \$150; matted and framed: \$250

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### SELECTED EXHIBITIONS

- 2010 *Lightbox show*, with Andy Vogt, SFMOMA Minna St. Windows, SF
- 2009 *It's Still Life*, Rayko Photo Center Gallery, SF  
*CCA Annual Photography Auction*, (in association with Center's Review Santa Fe, NM)  
*New Work: Japan*, SFMOMA Artists Gallery, SF (solo)
- 2008 *Photography.Book.Now*, Blurb, SF (Honorable Mention)  
*Annual Benefit Auction*, SF Camerawork, SF  
*Insider/Outsider*, Root Division, SF  
*Recent Panoramic Photos*, Uptown Night Club, Oakland  
*Whimsy*, Rayko Photo Center Gallery, SF  
*OPTIC ILLUSION*, Southern Exposure Annual Art Auction
- 2007 *EMERGE!*, Gen Art, SF  
*Hey Hot Shot!*, Jen Bekman Gallery, NY  
*IAPP Panoramic Photography Contest*, Valley Photo Center, MA  
*Our World*, SFAC Gallery/City Hall, SF  
*10 by 10*, Mina Dresden Gallery, SF  
*1 Shot x2*, Calumet Gallery, SF  
*6th International Festival of Photography*, Łódź Art Center, Poland  
*soeX MARKS THE SPOT*, Southern Exposure's Annual Auction, SF
- 2006 *SF-Paris Artist Exchange*, Cachi Art Studio, SF  
*What Lies Beneath*, ARTworkSF Gallery, SF  
*All Over the Map*, Calumet Gallery, SF  
*Lost in Translation*, ARTworkSF Gallery, SF  
*New Photographs*, Squat and Gobble Cafe 4, SF  
*One Shot*, Harvey Milk Photography Center Gallery, SF
- 2005 *Le Génie de La Bastille*, Paris, France  
*Space Between*, Hotel Triton, SF
- 2004 *Artwalk*, Embarcadero Center, SF, Juried
- 2003 *Shifting Concrete*, Future Tenant Gallery, Pittsburgh, PA
- 1999 *UNCERTAINLY/Depend*, Queen's College Library, U. of Melbourne
- 1998 *Electric Prayer Wheel*, Manchester Metropolitan University, ISEA98, U.K.
- 1997 *CONDITION: not a sickness*, Intersection for the Arts, SF
- 1996 *Got BGH?*, public installations, SF
- 1995 *Cyberstroika*, Southern Exposure, SF  
*The Library*, New Langton Arts, SF  
*Current Work by Four Recent Alumni*, Sesnon Gallery, UCSC
- 1994 *Five Words At New Langton*, New Langton Arts Musee d'Honneur, SF  
*6x9*, Victoria Room in conjunction with Zyzzyva, SF
- 1993 *Exemplary Contemporary* Eloise Pickard Smith Gallery, UCSC, Juried



Interface #8240 (Tokyo) 2008



Interface #8841 (Coney Island) 2007

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Interface #1211 (Tsukiji) 2004



Interface #1489 (Tsumago) 2004



Interface #3563 (New York) 2005



Interface #7900 (Berlin) 2006



Interface #7606 (Shibuya) 2007



Interface #6922 (Tokyo) 2007



Interface #1360 (Tokyo) 2004



Interface #0442 (Yahata) 2002



Interface #8454 (Switzerland) 2005

*Suggested grid-based display*

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Interface #1045



Interface #6999 (Kichijoji) 2008



Interface #4407 (Keyakidai Danchi) 2007



Interface #0520



Interface #2017



Interface #9881 (Iriomote) 2008



Interface #2404 (San Francisco) 2009



Interface #7735 (Ginza) 2008



Interface #7850 (Tokyo) 2008



Interface #5405 (Venice) 2003



Interface #8471 (Chelsea) 2007



Interface #2416 (San Francisco) 2009

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Interface #2088 (Angel Island) 2009



Interface #2423 (San Francisco) 2009



Interface #6501 (Berlin) 2005



Interface #5277 (Berlin) 2005



Interface #7725 (Ginza) 2008



Interface #8414 (New York) 2007



Interface #0390 (Iriomote) 2008



Interface #0838 (Los Angeles) 2004



Interface #5661 (Oita) 2007



Interface #8679 (San Diego) 2008



Interface #8679 (Tokyo) 2008



Interface #2119 (Angel Island) 2009