

PRICING AND SIZES

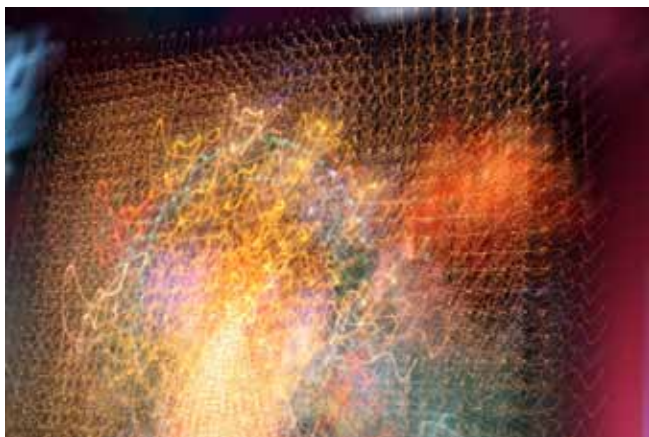
	<i>light box</i>	<i>face mounted</i>	<i>unframed</i>
Extra Large: 48" x 72" edition of 1	\$5000	\$2500	\$2100
Large: 36" x 54" edition of 3	\$2500	\$1250	\$950
Medium: 24" x 36" edition of 5	\$1250	\$550	\$400*
Small: 12" x 18" edition of 10	\$450	\$250	\$150*

MEDIUM AND YEAR

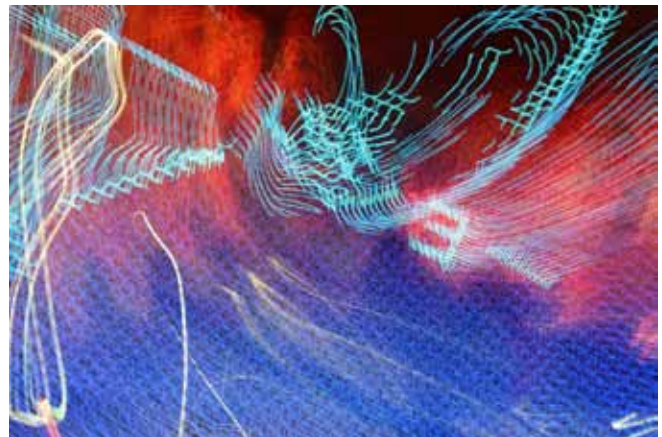
All print are Digital C-type prints unless indicated with * – these are "Pigment Prints" printed on the Epson 7800 with Epson Ultrachrome K3 archival pigment inks. Year for all images is 2007.

FRAMING

Images are available finished in two dramatic forms. The first is a light box. The second option is "face-mounted" to the back of 1/4in plexiglas.



Motion Study #4995 (Odaiba)



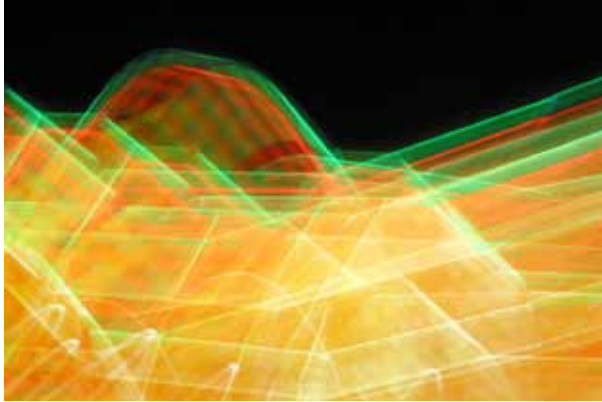
Motion Study #4999 (Palette Town)

Ari Salomon

Motion Studies

א.ר.י.ס.ל.ו.מ.ן

16 Abbey Street
San Francisco, CA 94114
415.621.4268
ari@helloari.com
helloari.com



Motion Study #2331 (Lotus Pond)



Motion Study #8342 (Olympiastadion)



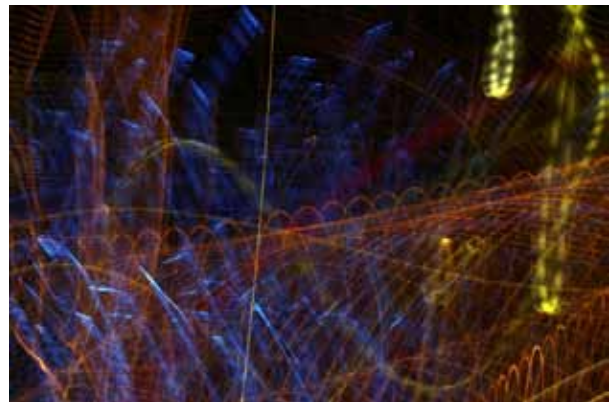
Motion Study #5494 (Beaubourg)



Motion Study #7632 (Hotel Adlon)



Motion Study #1391 (Roppongi Hills)



Motion Study #7629 (Unter den Linden)

ARTIST'S STATEMENT

In this series I make abstractions using a slow shutter speed shot while moving the camera. Often exposed at night, these are all found lighting situations printed with minimal digital manipulations. I take many exposures, experimenting with subtleties and dramas, hunting for how a certain flick of the wrist divulges new information or drawing out an exposure to intensify a scene.

Motion and time are rendered visible, graphically revealing the latent rhythms and patterns of the material world while tracing the camera's navigation through it. My interest also lies in process: how to balance the chaos of a moving camera with the control gained over patient experimentation.

I am concerned with what motion reveals about the quality of a light source: does it flicker or vibrate, does it intersect with other lights, does it reveal an architectural shape or obscure it? These images blend a thin slice of space and a thick slice of time to create a fiction from a mundane reality.

BIOGRAPHY

Ari Salomon was born in Israel, raised in San Diego and now is based in San Francisco. He received a B.A. from U.C. Santa Cruz in 1993 in Art History with a focus on studio photography and contemporary art theory. He is a photographer, conceptual artist and graphic designer. Learn more about his work at: helloari.com

SELECTED GROUP EXHIBITIONS

- 2010 *Motion Studies*, (Installation with Andy Vogt)
SFMOMA Minna St Windows, SF
- 2009 *It's Still Life*, Rayko Photo Center Gallery, SF
CCA Annual Photography Auction, (Review Santa Fe) NM
New Work: Japan, SFMOMA Artists Gallery, SF (solo)
- 2008 *Annual Benefit Auction*, SF Camerawork, SF
Insider/Outsider, Root Division, SF
Recent Panoramic Photos, Uptown Night Club, Oakland
Whimsy, Rayko Photo Center Gallery, SF
OPTIC ILLUSION, Southern Exposure Annual Art Auction
- 2007 *EMERGE!*, Gen Art, SF
Hey Hot Shot!, Jen Bekman Gallery, NY
IAPP Panoramic Photography Contest, Valley Photo Center, MA
Our World, SFAC Gallery/City Hall, SF
10 by 10, Mina Dresden Gallery, SF
6th International Festival of Photography, Łódź Art Center, Poland
soeX MARKS THE SPOT, Southern Exposure's Annual Auction, SF
- 2006 *SF-Paris Artist Exchange*, Cachi Art Studio, SF
What Lies Beneath, ARTworkSF Gallery, SF
All Over the Map, Calumet Gallery, SF
Lost in Translation, ARTworkSF Gallery, SF
New Photographs, Squat and Gobble Cafe 4, SF
One Shot, Harvey Milk Photography Center Gallery, SF
- 2005 *Le Génie de La Bastille*, Paris, France
Space Between, Hotel Triton, SF
- 2004 *Artwalk*, Embarcadero Center, SF, Juried
- 2003 *Shifting Concrete*, Future Tenant Gallery, Pittsburgh, PA
- 1999 *UNCERTAINLY! Deepend*, Queen's College Library, U. of Melbourne
- 1998 *Electric Prayer Wheel*, MMU Gallery, ISEA98, Manchester, U.K.
- 1997 *CONDITION: not a sickness*, Intersection for the Arts, SF
- 1996 *Got BGH?*, public installations, SF
- 1995 *Cyberstroika*, Southern Exposure, SF
The Library, New Langton Arts, SF
Current Work by Four Recent Alumni, Sesnon Gallery, UCSC
- 1994 *Five Words At New Langton*, New Langton Arts Musee d'Honneur, SF
6x9, Victoria Room in conjunction with Zyzzyva, SF
- 1993 *Exemplary Contempor'y* Eloise Pickard Smith Gallery, UCSC, Juried
PEEPSHOW, J.B. Hall Gallery, UCSC