

Print Matters. Three exhibitions of Artists' Publications

About the exhibitions

Print matters is the title for a group of three exhibitions, each related to artists' publications. These range from seminal artists' books produced in the 1960s, a homage to the books of Edward Ruscha, through to the contemporary zine made by Graphic Arts students at Winchester School of Art.

A visual journey through the artist's book, curated by Linda Newington, takes place in the Special Collections Gallery on Level 4 of the Hartley Library. This exhibition is grouped around four themes: beginnings, narratives, interventions and constructions.

Follow-ed (after Hokusai) is an exhibition of books inspired by the American artist Edward Ruscha, collected and curated by Tom Sowden and Michalis Pichler, on show in the Winchester Gallery.

Zines, curated by James Branch and Ciu Su, is displayed in the Level 4 Gallery, Hartley Library. Related activities are taking place both in the Hartley Library and at Winchester School of Art.

Locations

The Hartley Library, which houses the Special Collections Gallery and the Level 4 Gallery, is on the east side of University Road, on the University of Southampton's Highfield Campus.

The Winchester Gallery is on the University's Winchester School of Art campus, Park Avenue, Winchester.

Maps and travel information are available on the University website www.soton.ac.uk

Opening hours

A visual Journey through the artist's book and *Zines* run from 24th January to 25th March 2011. The Special Collections Gallery is open Monday to Friday, 10am to 4pm and the Level 4 Gallery is open during Library opening hours. See the website for details.

Follow-ed (after Hokusai) runs from 2nd February to 10th March 2011 and the Winchester Gallery is open Tuesday to Friday 10.00am to 4.30pm.

Private views

You are invited to private views on Level 4 of the Hartley Library on 3rd February, 4.30pm to 7.30pm and at the Winchester Gallery on 1st February, 5pm to 7pm.