



JENNY ZWICK and JOE PARK

at the Gift Shop, [Henry Art Gallery](#)
University of Washington, Seattle

October 23rd - November 14th

OPENING Friday, October 23rd 6 - 11pm

I know I know Jenny and Joe

1. A Better Metaphor
2. Joe & Jenny In Claude's Canoe
3. Singing
4. Not Quite (Sea) Level
5. A Merry Slide Straight Down
6. Doing Our Best With What We've Got: Fall 2009
7. But We're Halfway ABOVE Water, Too
8. Jenny & Joe Stay In The Boat No Matter What
9. None Of Us Thought We'd Be Here, Exactly
10. Halfway Down Is Still Halfway Up
11. We're All Screwed, But We're All Screwed Together
12. The Lower We Get, The Louder We Sound
screwed, but screwed together...

or 12

the lower we get, the lower we get.

9. none, exactly

i also like a merry slide.

or j and j's merry slide

or j and j's canoe ride

The [Gift Shop Project](#) # 1 of 6

This is the first in a series of artist-initiated projects which temporarily re-purpose the Henry Art Gallery gift shop. We have created something very much like an autonomous, alternative artist-run exhibition space off of the museum lobby. Beginning with a core group of four artists, the group will expand into a pool of at least twenty-four collaborators who will develop three-week exhibitions over the course of six months. Emphasis will be placed on involving a diverse and interesting group of artists; developing means and methods which acknowledge the contingent nature of this particular site; generating new understandings of what an exhibition can be; and enjoying the pleasure and energy generated by working together. Are you still reading? Good because the important message is coming now: Artists! You can create your own context! You do not have to accept the context which you're given! gift.shop.project@gmail.com



The Gift Shop Presents: Presents

SOL HASHEMI, JASON HIRATA and CLAIRE COWIE

OPENING Friday, November 20th 5 - 8 pm
and continuing through December 13th

[The Gift Shop](#) at the [Henry Art Gallery](#)

University of Washington, Seattle

Thu - Fri: 11 am - 9 pm

Sat - Sun: 11 am - 4 pm

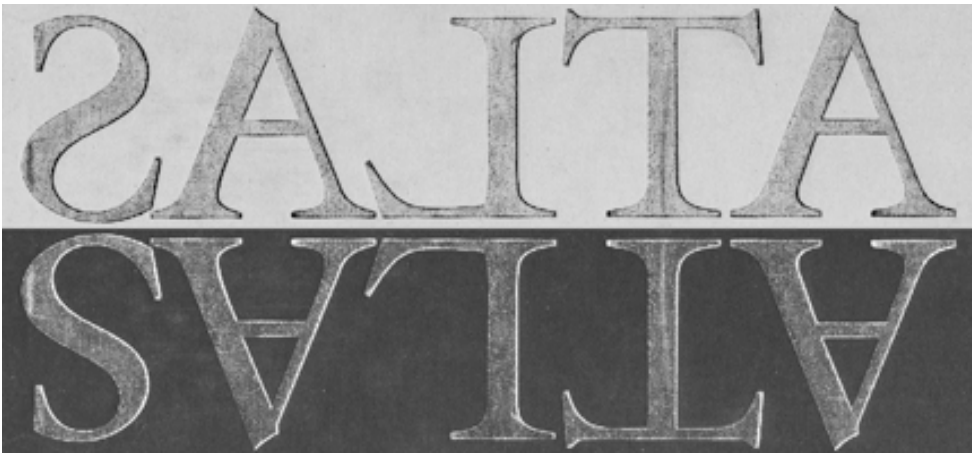
Closed: Mons, Tues, Weds, & Nov. 26th

Sol, Jason, and Claire are bringing gifts back to the Gift Shop! They're stocking the Gift Shop with presents they have made together and individually, along with contributions from their friends. During the three weeks of the exhibition anyone is invited to make a gift, bring it in, and exchange it for one they find. In the spirit of "white elephant" and "secret santa" games, this encourages speculation, anticipation, excitement (or disappointment?)—challenging each of us to confront our desires and expectations. What are you willing to give? What do you expect and hope for in return? This project examines the celebratory aspect of making art and giving, the element of surprise in getting presents and in collaborating, and the potential for new relationships and dialogue within our community.

The exchange of gifts will begin during the opening party this Friday the 20th from 5 - 8 pm. Anyone who wants to participate can wrap a gift, place it in the gallery, and choose one to take home. The gift exchange will continue during the Henry's regular gallery hours, Friday November 20th through Sunday December 13th.

[The Gift Shop](#) Project # 2 of 6

This is the second in a series of artist-initiated projects which temporarily re-purpose the Henry Art Gallery gift shop. We have created something very much like an autonomous, alternative artist-run exhibition space off of the museum lobby. Goals include: involving a diverse and interesting group of artists; developing means and methods which acknowledge the contingent nature of this particular site; generating new understandings of what an exhibition can be; and enjoying the pleasure and energy generated by working together. Artists! You do not have to accept the context which you are given. Create your own context! gift.shop.project@gmail.com



The Atlas of Gifted Ideas

Opening this Friday, 7pm

[The Gift Shop](#)

at the [Henry Art Gallery](#)

University of Washington
Seattle, Washington, USA

An atlas is usually a collection of maps, charts and tables, most commonly of the earth's geography, but there are also atlases of the solar system, moons and planets and things further out. In the end, an atlas is a collection of visual material and text on any subject of interest. Atlas is the brother of Prometheus. Prometheus plays with fire and Atlas has to hold up the skies; he creates space and separates the divine from everyday experience; his duty is not to mix up things and to keep the overview. Our atlas consists of a selection of ideas, sent to us by people we know and others we don't, from Seattle, Missoula and Berlin a.o.: poems, drawings, photographs, xeroxes and essays. We kindly invite you to visit this black and white constellation.

Damali Abrams, Gretchen Bennett, Buddy Bunting, Jennifer Combe, Kate Costello, Claire Cowie, Simona Denicolai & Ivo Provoost, Carola Deye, Dahlia Elsayed, Richard Gleaves, Michelle Hagedwood, Elizabeth Haines, Alfred Harris, Jenny Heishman, Benno Hinkes, Naotaka Hiro, Allison Hrabluik, Barbora Klímová, Leora Lutz, Sid M. Duenas, Rebar Niemi, Melanie Noel, William Owen, Matthew Offenbacher, Vesna Pavlovic, Barak Reiser, Susan Robb, Rob Schlegel, Mary Simpson, Simpson/Meade, Steven Sewell, Max Suedhaus, Maki Tamura, Jo-ey Tang, Regina Weiß, and Julia Zay

edited by Heide Hinrichs & Shaw Osha

until Sunday, January 17th

Thur, Fri 11am - 9pm

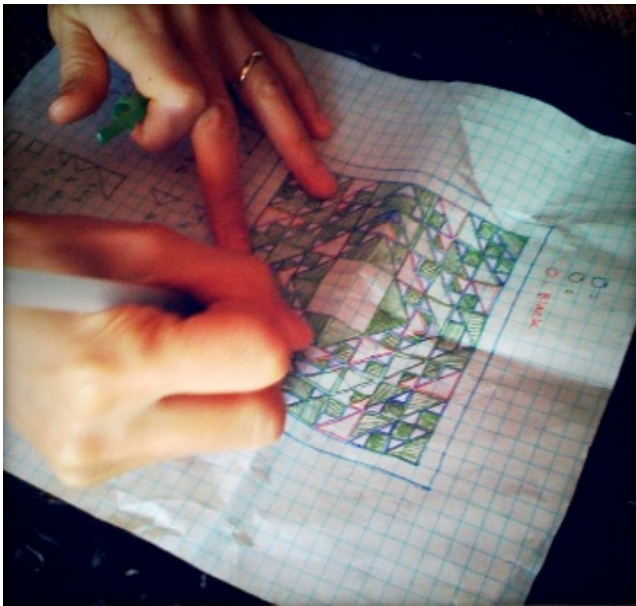
Sat, Sun 11am - 4pm

Closed Mon, Tue, Wed

The Gift Shop Project #3 of 6

This is the third in a series of projects initiated and developed by Seattle artist Matthew Offenbacher which have turned the abandoned Henry Art Gallery gift shop into an autonomous, artist-powered, alternative exhibition space. Goals include: involving a diverse and interesting group of artists; developing means and methods which acknowledge the contingent nature of this particular site; generating new understandings of what an exhibition can be; and enjoying the pleasure and energy generated by working together. Artists! You do not have to accept the context which you are given. Create your own context!

gift.shop.project@gmail.com



Moonlight Requisition

Debra Baxter, Margot Quan Knight, Matthew Offenbacher

Join us! Reception this Friday the 22nd, 6pm

[The Gift Shop](#) at the [The Henry Art Gallery](#)
Seattle, Washington, USA

1. Get a big sink from the GSA.
2. Paint a WPA-esque documentary-historical-heroic painting.
3. With homemade soap.
4. Anti-bacterial communal hand-washing station with homemade soap.
5. With a gum sculpture.
6. Home-made gum: <http://www.wikihow.com/Make-Chewing-Gum>.
7. Sculpt soaps out of alabaster.
8. Consider waterfall photography.
9. Frozen waterfalls.
10. Ice climbing.
11. Ansel Adams: <http://www.anseladams.com/>.
12. Gravity-fed rainwater collection system to run fountain using a large funnel on G.W.'s head and tubing and/or solar panel.
13. Fake roses, sticky nostalgia.
14. Make-out room.
15. Petrified pompeii people and dogs.
16. AIDS quilt: <http://www.aidsquilt.org/>.
17. Love vs. ardor.
18. Ardor, some definitions: a feeling of strong eagerness (usually in favor of a person or cause), intense feeling of love, feelings of great warmth and intensity.
19. Artifice vs. Sheep. Sheep are real.
20. No pretense to a significant event occurring.

until February 14

Thur, Fri 11am - 9pm
Sat, Sun 11am - 4pm
Closed Mon, Tue, Wed

thank you: Jeffry Mitchell, Leo Saul Berk, Claude Zervas, Lorraine Parham, John Mutton, Joanna Baxter.

The Gift Shop Project #4 of 6

This is the fourth in a series of projects initiated and developed by Seattle artist Matthew Offenbacher which have turned the abandoned Henry Art Gallery gift shop into an autonomous, artist-powered, alternative exhibition space. Goals include: involving a diverse and interesting group of artists; developing means and methods which acknowledge the contingent nature of this particular site; generating new understandings of what an exhibition can be; and enjoying the pleasure and energy generated by working together. What makes water move uphill? Money! gift.shop.project@gmail.com.

We gave love a bad name
We made a screaming masterpiece
Joe Plummer came up from Portland
At some moments, everything was illuminated
And it was loud



WORK SONG

Joe Plummer
Eric Fredericksen
Tyler Cufley
Ben Chickadel
Leo Saul Berk
Gretchen Bennett

March 4th - March 14th

Closing party Thursday March 11th 6:30 - 8:30pm

[The Gift Shop](#)
[The Henry Art Gallery](#)
Seattle, Washington, USA

Thursday - Friday, 11am - 9pm
Saturday - Sunday, 11am - 4pm
open until 11pm Thursday March 4th

The Gift Shop Project #5 of 6

This is the fifth in a series of projects initiated and developed by Seattle artist Matthew Offenbacher which have turned the abandoned Henry Art Gallery gift shop into an autonomous, artist-powered, alternative exhibition space. Goals include: involving a diverse and interesting group of artists; developing means and methods which acknowledge the contingent nature of this particular site; generating new understandings of what an exhibition can be; and enjoying the pleasure and energy generated by working together. This iteration of the gift shop may include a drumming residency and the spontaneous formation of new bands. gift.shop.project@gmail.com.



Champagne Truffles

Jennifer Campbell
Nicholas Nyland
Saya Moriyasu
Maki Tamura
Ian Toms

[The Gift Shop](#)
[The Henry Art Gallery](#)
Seattle, Washington, USA

Thursday - Friday, 11am - 9pm
Saturday - Sunday, 11am - 4pm

Now through April 11

Reception Saturday, March 27, 2 - 4 pm

The Gift Shop Project #6 of 6

This is the last in a series of projects initiated and developed by Seattle artist Matthew Offenbacher which have turned the abandoned Henry Art Gallery gift shop into an autonomous, artist-powered, alternative exhibition space. Goals include: involving a diverse and interesting group of artists; developing means and methods which acknowledge the contingent nature of this particular site; generating new understandings of what an exhibition can be; and enjoying the pleasure and energy generated by working together. People who own pets live longer, have less stress, and have fewer heart attacks.

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