

INTRODUCTION

Ari Salomon is an artist and graphic designer who has worked on a wide variety of public art projects. The wide range of skills he offers his clients helps them fulfill their goals across many different kinds of media: web, print and signs. The final result is always a well-balanced product offering visual and technical creativity sensitive to the specific context of the project. He is also an actively exhibiting fine art photographer.

Ari's combined skills and experience can offer your project a substantial range of creative possibilities.

PUBLIC ART AND SIGN PROJECTS

Public art projects with Sheila Ghidini (more info: sheilaghidini.com)

Ohlone Memorialization Project; Emeryville, 2004

A timeline history honoring the Ohlone culture sandblasted into granite columns

Apricot Walk; Campbell, 2003

Text of historical facts sand-blasted into new concrete walkways with added color and pattern

3rd St. Light Rail Youth Arts Program; San Francisco, 2003

40 large-scale, printed windscreens for Muni platforms on 3rd St.

Here; San Francisco

A plaza design incorporating a 25x25 foot sand-blasted map with lithochrome color highlights

Other outdoor public art signage projects

SF Art Commission, *Third Street Light Rail Art Enrichment Program*; San Francisco, 2007

20 large-scale, printed windscreens for Muni platforms on 3rd St. (working with 6 different teams of artists)

Jon Rubin, *When I Had A Studio*, 2004

Large vinyl sign for facade of California College of Art

Megan Wilson, *HOME*, 2002

Vinyl stencils for 'home' posters in 6 languages. (SFAC Market Street Art-In-Transit)

Jon Rubin & Harrell Fletcher, *Fortunes in the Parking Spaces*, 2002

Stenciled fortunes painted on the concrete floor at the end of each parking space at the North Beach Parking Garage

Fred Wilson, *Ishi: the Last Yahi*, 1999

Models of large scale sculptures with text and images sandblasted onto glass (commissioned by UCSF)

Large indoor sign projects

Yerba Buena Center for the Arts: sign packages for every visual arts show in the galleries, 1997-2005

Exploratorium, projects include: *Revealing Bodies*, *Frogs* and *Seeing*.

Other cultural signage clients include

Museums: SFMoMA, The Mexican Museum, Zeum, Cantor Center for Visual Arts at Stanford University

Galleries: Galleria de la Raza, New Langton Arts, SF Art Commission Gallery, Southern Exposure, The Luggage Store, The LAB, SF Camerawork, Kearny Street Workshop, CCA, SF Art Institute

Public Art design portfolio

Images part 1



Plan view of *PROPOSAL: Revitalization of Buchanan Mall*
A design proposal for a public art project. This illustrates some aspects of the plaza, which would have been redesigned, including a walkway, lighting fixtures and central seating area.



Detail view of *PROPOSAL: Revitalization of Buchanan Mall*



Ohlone Memorialization Project
Emeryville, CA , 2004

In a new development on Bay Street, a space was reserved and a park created to commemorate Ohlone culture. A large granite entryway with a map of the area carved into it, with small red tiles indicate the locations of all the various shellmounds enframe both ends of the park. Ten granite forms with an Ohlone culture timeline in text and image, line a path through the park. The granite forms are connected by a glass panel that has been etched with a drawing of some aspect of Ohlone culture.

Ohlone Memorialization Project

Detail of one of the granite forms with Ohlone timeline and etched glass panel, 7'X14'X8"

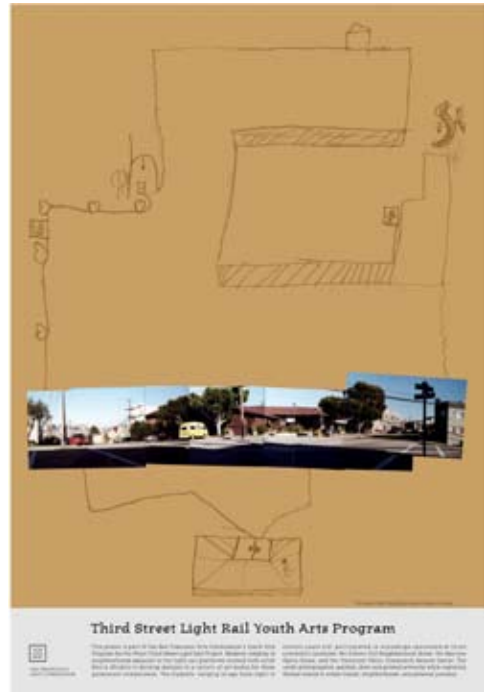


Public Art design portfolio

Images part 2



Third Street Light Rail Art Enrichment Program
Windscreen/poster design for Artist Team of Bill and Mary Buchen (1 of 10)



Third Street Light Rail Art Enrichment Program
Windscreen/poster design for Shiela Ghidini's Youth Arts Program (1 of 40)



Third Street Light Rail Art Enrichment Program
Windscreen/poster design for Artist Team of Horace Washington, Frederick Hayes, and JoeSam (1 of 6)



Third Street Light Rail Art Enrichment Program
Sandblasted paving design for Artist Team of Horace Washington, Frederick Hayes, and JoeSam